WE ARE media prima

Investor Presentation

Financial and Business Review for the 12 Months Ended 31 December 2022



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Malaysia's leading and largest fully-integrated media company

DISCLAIMER

This presentation may contain forward-looking statements which are based on Media Prima Berhad's ("MPB") current expectations, forecasts and assumptions based on management's good faith expectations and belief concerning future developments. In some cases forward-looking statements may be identified by forward-looking words like "would", "intend", "hope", "will", "may", "should", "expect", "anticipate", "believe", "estimate", "predict", "continue", or similar words.

Forward-looking statements involve risks and uncertainties which could cause actual outcomes and results to differ materially from MPB's expectations, forecasts and assumptions.

We caution that these forward-looking statements are not statements of historical facts and are subject to risks and uncertainties not in the control of MPB, including, without limitation, economic, competitive, governmental, regulatory, technological and other factors that may affect MPB's operations.

Unless otherwise required by law, MPB disclaims any intention or obligation to update or revise any forward-looking statements, whether as a result of new information, future events, or otherwise. Although we believe the expectations reflected in forward-looking statements are reasonable we cannot guarantee future results, levels of activity, performance or achievements.



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How Did We Do?

Media Prima Posted Second Consecutive 12-Month Profit A PAT of RM53.9 million, a 4% increase against comparative period





Media Prima Remained Resilient For The Quarter A PAT of RM26.9 million for the quarter ended 31 December 2022



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Growth in Ad Revenue and Content Sales in 2022

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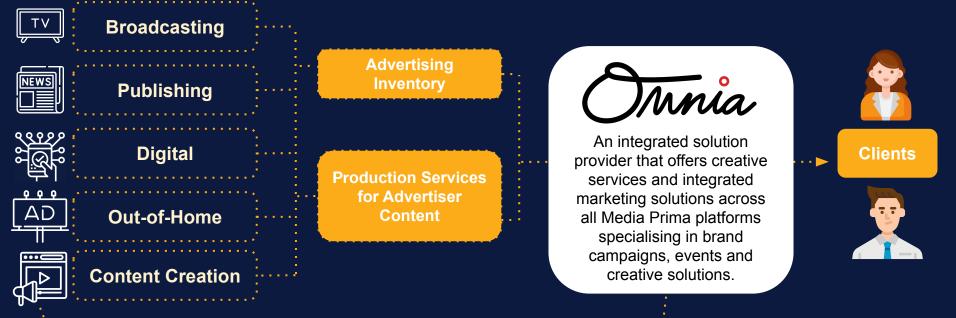
Media Prima to invest in more Content for both Television and Streaming Platforms

Net Revenue	4Q ended 31 Dec 2022	4Q ended 31 Dec 2021	Change	12M ended 31 Dec 2022	12M ended 31 Dec 2021	Change
	RM'000		%	RM'000		%
Advertising revenue	203,015	235,805	(14)	748,863	745,268	0.5
Newspaper sales	7,278	8,288	(12)	29,269	37,592	(22)
Newspaper printing & distribution	3,101	4,340	(29)	12,540	18,760	(33)
Content sales	8,210	14,298	(43)	54,058	43,371	25
Sale of home shopping goods	27,971	50,957	(45)	144,917	267,924	(46)
Ancillary and non-media	3,096	2,213	40	8,232	7,273	13
Total net revenue	252,671	315,901	(20)	997,879	1,120,188	(11)

- Content sales revenue increased by 25%.
- Primeworks Studios, will invest in more content for both television and streaming platforms.
- Better advertising revenue from platforms; slight increase to RM748.9m in 12 months driven by stronger ad revenue from Big Tree and REV Media Group.

Advertising Revenue driven by Omnia

Stronger Ad Revenue Contributions from Big Tree and Rev Media Group in the 12 months under review



- Omnia was effective 1 April 2020.
- Sale of ads for Digital Media was effective 1 October 2020.
- Sale of ads for Out-Of-Home was effective 1 July 2021.
- Omnia pays advertising production fees to Content Creation.
- Omnia pays advertising inventory fees to Broadcasting, Publishing, Digital and Out-Of-Home.

We reach **98%** of Malaysian households



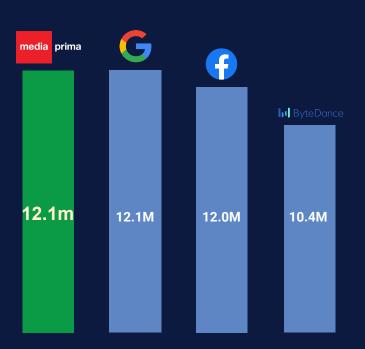
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Strong Digital Presence

Leading Digital Publisher in Malaysia

12.1m Total monthly unique visitors on mobile in Malaysia as of December 2022 13.5m **Unique Malaysians** on desktop and mobile as of December 2022 We are the **3rd largest DID YOU** KNOW? company for digital reach



20.2m

YouTube subscribers as at 31 December 2022 media

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102.4m

Followers on major social media platforms as at 31 December 2022

REV Media Group's 12-months Financial Performance Growth in Revenue and PAT





Profit After Tax

10% growth in digital segment revenue

in digital segment PAT

Malaysia's Top Source for News Popular and Premium brands in our News Network



Seven popular publications in English and Bahasa Malaysia **Ranks** among the **top news sources** for online readership in the country.



Our news portals myMetro (hmetro.com.my) and BH Online (bharian.com.my) **ranked as the most read online news portals in Malaysia** for monthly unique visitors.

Source: Comscore Total Average Online Readership December 2022

5.5

million





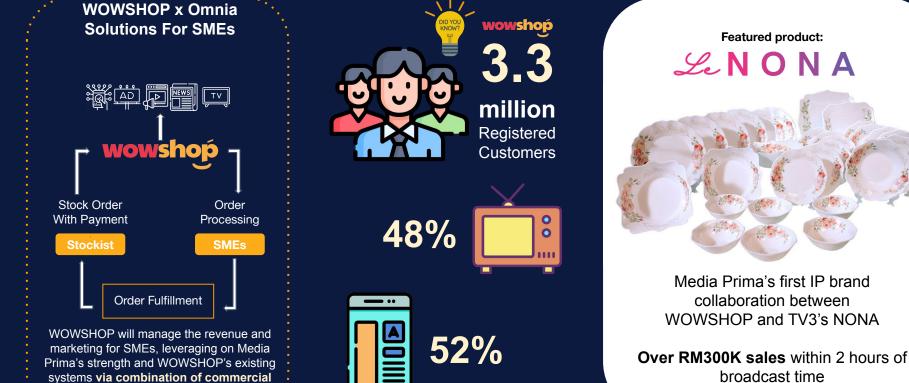
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Malaysia's One-Stop Smart Shopping Destination Home shopping customers up 10% from 2021



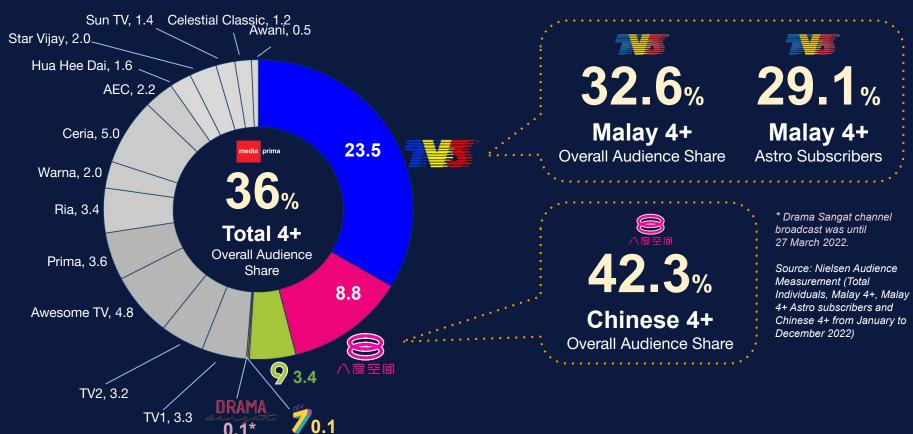


airtime and commerce space.

broadcast time

Strong Presence on Television Media Prima Television Networks - The most watched television network, capturing over 36% of Malaysia's television audience

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Revenue for Big Tree Increased by 28% to RM117 million in 2022

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Higher demand for out-of-home advertising following the increase in vehicle and foot traffic



12 Months ended December 2022 against the comparative period

Digitalization Creates Greater Heights and Redefined Noticeability

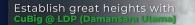
erinchi Link and SPRINT Expressway, this once just a pilla

ctacular Lightbox @ Federal Highway. This new lightbo:

Gateway Mall and Mid Valley City which sees an estima total of 8 million traffic on road a month. Bestow your

BIGTREE Minia meter

shoppers, metropolitan students and business decision makers coming from Petaling Jaya heading towards PJ-Bangsar Bypass and KL City Centre. media prima



Strikingly visible from the apex of the LDP Expressive/floyence tiles brandspanking new digital screen frees heavy traffic from Sindar Utama and TTDI CuBig © LDP (Damansara Utama) receives blood 55 million traffic monthly as it connects residents from upscale didas in Bandar Utama, TTDI and Damansara as well as road users travelling to PJ, Puchong and Putrajays for work and leaver. This massive digital screen is located near unmissible key landmarks such as the il Utama Shopping Centre, the Starting Mall and Damansara Uptown, capitvating PMEBs, shoppers, urban dwellers and business decision makers.

Have your brand stand tall in the eyes of the public when you advertise at CuBig @ LDP (Damansara Utama)





1fiit

MRT Tomon Tun Dr Ismo <u>filk</u>



Attain unparalleled visibility on this colessal media, impacting road users as they drive to and from Kuala Lumpur (KL) city centre, the northern states, as well as to urban areas along the NKVE and DKKE. Strategically positioned near the Jalan Duta Toll Plaza and spanning across 8 lanes of road, the immense dimensions of this arch confirms brand leadership and imprints trust in audiences.

Initiate call-to-action amongst PMEBs with high-disposable income and urban families by stimulating online engagement and driving footfall and purchases within nearby dense commercial centres.

Affirm presence, uplift impact, and augment reach. Redefine brand noticeability.

Introducing the Spectacular Arch © DUTA Arch Barry Arch Barry



CuBig @ Jalan Damar Elevating the OOH experience with a fresh digit



Situated on the Sonail Sentral Brickfelds Event Hall building along the famous Jalan Damansara, this once dual-sided static billboard has been recently introduced to a fresh digital transformation. The new digital screen, CuBig @ Jalan Damansara, captures the attention of affluent DMEBs, travellers, trendy shoppers and students coming from Damansara, Sri Hartamas and Mont Kiara travelling towards KL City Centre, KUA, Petaling Jaya, Shah Alam and Putrajaya.

Located near key landmarks such as Muzium Diaja, Muzium Negara, KL Sentral and Hilton KL, this lustrous digital OOH media sees an estimated total of 168 million traffic monthly, Establish prominence by presenting your brand message on the brand-new massive digital screen at CuBig @ Jalan Damansara today.

BIGTREE Omnia ma

Breathtaking. CuBig @ Federal Highway

Bright. Bold.

JANGAN IKUT

PELAN ORANG

It-of-home (DOOH) media with a towering dual-panelled splay situated along one of Klang valleys busiest highways. Sverkisers may present glittering content to influence idlences that rely on this highway daily to reach their leisure id work destinations.

trategically placed near the exits to Persiaran Kewajipan and rom Jalan Lapangan Terbang Subang, brands will have nparalleled access to consumers from the surrounding andmarks and dense commercial and residential areas.

ww.bigtree.com.my bigtree@bigtree.com.my



sales@bigtree.com.my

вістке Элина

85% have taken action upon seeing an OOH advertisement

To Petaling Jaya and Kuala Lumpu City Centre

15

Multi-Formats Domination of Digital Screens



Scotts Campaign and 4Fingers MegaSaurus Burger Campaign @ Jalan Sultan Ismail and along Kelana Jaya and Ampang lines



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Cubig @ KLCC Junction, Cubig Series @ USJ, KLCC Convex Crossing and Digital Tower Series @ TTDI for Petronas MotoGP Campaign



Latest Anamorphic Production for Maximum Impact



Malaysia's Biggest Content Production House

Delivering top quality content for own platforms and other major streaming platforms Content sales revenue increased by 25% to RM54.1 million in the 12 months









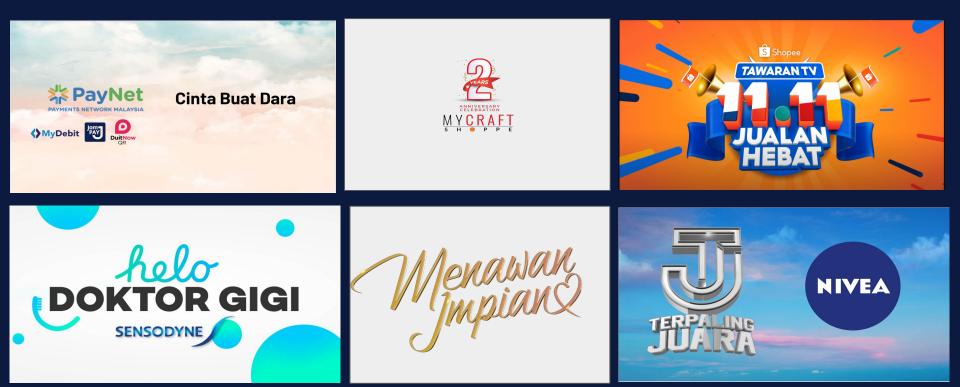


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Innovative Marketing Solutions For Advertisers

Compelling brand campaigns, events and creative advertiser content solutions



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Best Local Entertainment, Trusted News and Updates on TV

News and current affairs & entertainment programmes continue to command top viewership ratings



2.6M VIEWERS



2.3M VIEWERS Source: Nielsen Audience Measurement (January 2022 to December 2022)



2.5M VIEWERS



2.2M VIEWERS



2.2M VIEWERS



2.2M VIEWERS



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2.0M VIEWERS



2.1M VIEWERS



Best Local Entertainment, Trusted News and Updates on Radio Media Prima Audio's newest station Molek FM is the East Coast's favourite radio station



(PELATAR UNIVERSITE MALAYA

Sources: Gfk Radio Audience Measurement Wave 2, 2022 Combined data from Radioactive, Whooshkaa, YouTube

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Committed to being a Good Corporate Citizen Key social impact in current quarter ended 31 December 2022

Titipan Kasih Harian Metro Collaborations:

- I. Programme Community McDonald's & RMHC Malaysia Harian Metro contributed 'Kotak Rezeki' which consists of basic daily groceries needs, cash and electrical items to underprivileged children across Malaysia.
- II. Waterco (Far East) Sdn Bhd to donate five water filters to help the community receive high quality and safe water supply without any worry.
- III. Kedai Ayamas by donating the food aid to the frontliners involved helping flood victims in Kuala Terengganu.
- IV. Yayasan Kebajikan Atlet Kebangsaan (Yakeb) to help the underprivileged ex-athletes as part of the Anugerah Ikon Sukan Harian Metro CSR Programme.

REV Media Group collaborated with Malaysia's top mural artist, Dhiyaul M. Ashraf to paint a wall at SK Pulau Meranti, Puchong, to uplift the look and inculcate sportsmanship among the students with a new wall showcasing their top two sports; football and hockey. REV also contributed RM1,000 to the school's co curricular club.



Committed to being a Good Corporate Citizen Key social impact in current quarter ended 31 December 2022

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Provision of financial assistance for:

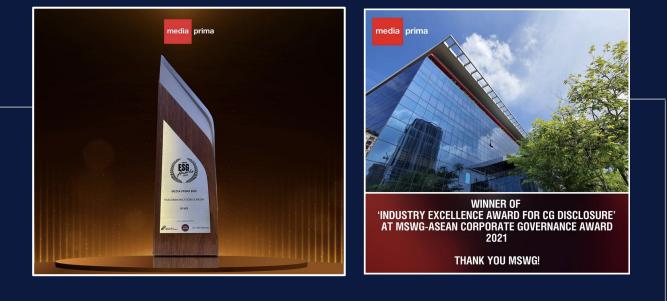
- I. **3 beneficiaries** amounting to RM8,000.
- II. **1 beneficiary** of right below knee prosthetic from Teh Lin Prosthetic & Orthopaedic Co.
- III. **79 beneficiaries** were featured in TV3's Bersamamu television programme and on TV3 Malaysia official YouTube channel.
- IV. 394 of flood relief beneficiaries received cash vouchers amounting to RM 109,200 in Mentakab and two (2) fiber boats with engine and trailer for the community.







Committed to Good Environmental, Social and Governance Practices media prima Awarded for Good ESG practices at The Edge ESG Awards and MSWG-ASEAN CG Awards



Our Overall Commitment To Being A Responsible Media Company

Commitment to ESG Contribution to UNSDG

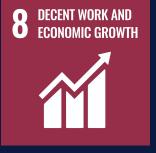




We use our platforms to raise awareness and highlight the struggles faced by various communities. Our public-funded Media Prima-NSTP Humanitarian Fund supports individuals and communities in need of financial support for medical assistance, disaster relief and poverty relief.



We have engaged Naluri, a mental and physical health service provider, to help our employees transform their mental and physical health for the better. Naluri has organised programmes for Media Prima employees that involves monitoring physical wellbeing and motivational talks.



We actively participate in Govt' initiatives to increase employment opportunities for Malaysian citizens such as PENJANA KERJAYA which aims to employ unemployed Malaysians. We were also recognised for our efforts in hiring vulnerable groups. 12 RESPONSIBLE CONSUMPTION AND PRODUCTION

We have minimised the environmental impact of our operations by optimally managing our resources. These initiatives include:

- 100% Recycled Paper
- Chemical Free Plates
- Reduced water and energy consumption throughout operations



What's Next ?

Onwards and Upwards for Media Prima A 3-year business plan: Reinventing and Reorganising



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THANK YOU!





Appendix

12M Ended 31 December 2022 **Statement of Comprehensive Income**

RM'000	12M Ended 31 December 2022	12M Ended 31 December 2021	Change (%)
Net revenue	997,879	1,120,188	(11)
Operating expenses	(838,018)	(920,020)	9
Other operating income	18,786	9,878	90
EBITDA	178,647	210,046	(15)
Impairment of non-current assets	0	(15,505)	>100
Depreciation of right-of-use assets	(41,935)	(37,629)	(11)
Other depreciation	(37,686)	(54,963)	31
Amortisation of intangible assets*	(995)	(1,462)	32
Finance income	7,285	5,980	22
Finance cost on lease liabilities	(8,692)	(9,009)	4
Finance cost on financial liabilities	(9,177)	(6,995)	(31)
Share of results of associates	80	(240)	>100
Profit before tax	87,527	90,223	(3)
Taxation	(33,675)	(38,661)	13
Profit after tax	53,852	51,562	4
- Profit attributed to owners of the parent	51,857	55,231	(6)
- Profit attributed to non-controlling interests	(1,995)	3,669	(>100)
	53,852	51,562	4
EBITDA margin	18%	19%	
PAT margin	5%	5%	

Key Highlight

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The decrease in advertising revenue was cushioned by lower overall operating expenses, resulting in the group registering an increase in profit after tax for the period of 4% against the comparative period.

Note:

Amortisation of intangible assets is exclusive of amortisation of programme and film rights.

Amortisation of programme and film rights are presented as part of operating expenses.

12M Ended 31 December 2022 Financial Performance by Segment

(RM'000)	Omnia	Broadcasting	ООН	Publishing	Digital Media	Home Shopping	Corporate and Others	Elimination	Total
Net Revenue									
12M ended 31 Dec 2022	746,192	471,635	117,494	124,680	109,141	145,625	45,713	(762,601)	997,879
12M ended 31 Dec 2021	693,703	480,039	91,958	138,692	99,524	268,618	84,524	(736,870)	1,120,188
Change (%)	8	(2)	28	(10)	10	(46)	(46)	3	(11)
PAT / (LAT)									
12M ended 31 Dec 2022	3,298	68,017	7,172	1,735	17,473	(20,148)	11,603	(35,298)	53,852
12M ended 31 Dec 2021	4,421	80,443	(36,232)	2,923	11,956	3,022	69,994	(84,965)	51,562
Change (%)	(25)	(15)	>100	(41)	46	(>100)	(83)	(58)	4

For 12M ended Dec 2022:

- Media Prima Omnia Registered overall growth of 8%.
- Big Tree Revenue increased by 28%.
- REV Media Group Posted a revenue increase of 10%.

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