

Investor Presentation

Financial & Business Review for the Financial Period Ended 30th June 2018





Media Prima Today

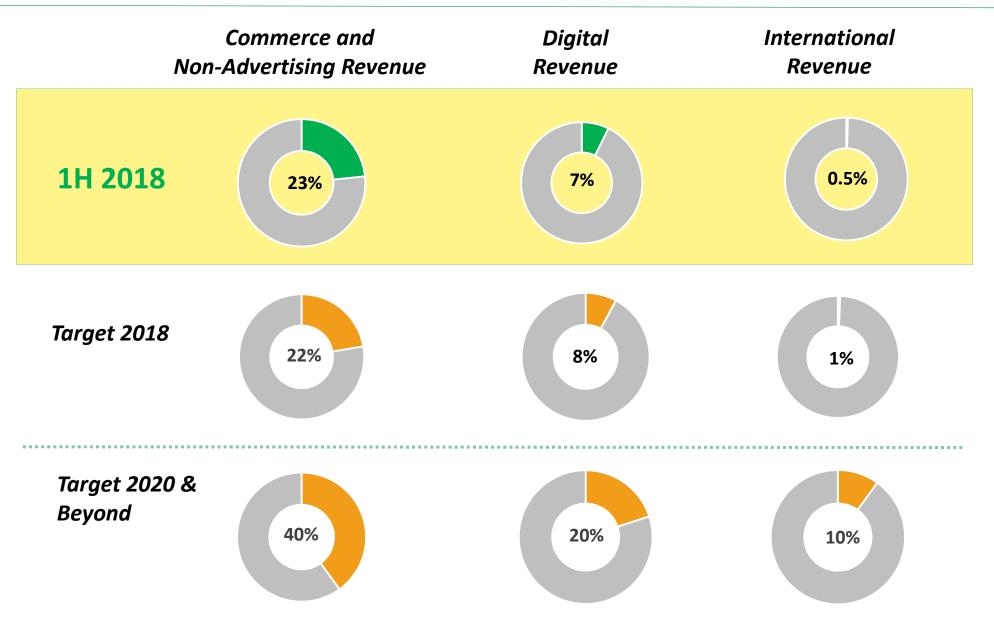
TELEVISION	Image: Weight of the sector		OUT-OF-HOME	BIGTREE 100% Big Tree Outdoor Sdn Bhd	KURNIA 100% Kurnia Outdoor Sdn Bhd	GOTCHA 100% Gotcha Sdn Bhd	TRC 100% The Right Channel Sdn Bhd	UPD 100% UPD Sdn Bhd	60% Big Tree Seni Jaya Sdn Bhd
NSTP	NSTP98% The New Straits Times Press (Malaysia) BerhadNewStraits Times online New straits times online NewStraits Times online NoBILEDefinition Definition NoBILEDefinition Definition Definition NoBILEMetro Metro Metro Definition Definition	Full Mark GALER HIJAB&HEELS	CONTENT	primeworks 100% Primeworks Studios Sdn Bhd	primevori 100% Primeworks Distribution Sdn Bhd	100 Altern	% 10 ate The s Sdn Un	Unit D0% Talent it Sdn Bhd	<i>gb</i> grand brilliance
RADIO	Fug Fm Image: Constraint of the second s	Fig Fin Koolfm Dis Kacang Superiodstates	DIGITAL MEDIA	100% 1 Media Prima R Digital Sdn H	EVASIA LOO% ev Asia oldings dn. Bhd.	SA	ABS YS esipicom	VIRAL	KongsiResepi,co JUICE

Fact sheet as at 30 June 2018

Issued and Paid-up Share Capital	Shareholders Equity	Total Assets	Cash and Bank Balances	Group Borrowings
RM1,524.7m	RM776.8m	RM1,561.6m	RM233.2m	RM301.9m

media prima

On Track to Achieve Odyssey Targets





FINANCIAL REVIEW



	Q2 2018 (RM '000)	Q2 2017 (RM '000)	Change (%)	1H 2018 (RM '000)	1H 2017 (RM '000)	Change (%)
Net Revenue after Royalties	341,604	329,444	4	621,759	601,035	3
EBITDA / LBITDA	57,014	38,614	48	59,231	30,563	94
PBT/ (LBT)	32,227	(135,603)	>100	9,682	(174,963)	>100
PAT/ (LAT)	31,701	(138,386)	>100	8,702	(179,747)	>100

Key catalysts:

1.	Investing in more digital content
2.	Growing commerce revenue through integrated media
3.	Maximising the value of its existing assets



Positive Progress on Group's Transformation Plan

	BAU 1H 2018	Odyssey 1H 2018	Group Actual 1H 2018	BAU 1H 2017	Odyssey 1H 2017	Group Actual 1H 2017	Change (%)
RM'000	Α	В	С	D	E	F	C - F
Gross revenue	551,217	154,619	705,835	622,031	78,892	700,923	1
Net revenue	477,896	145,142	623,038	526,635	74,334	600,969	4
Royalties	(1,279)	-	(1,279)	66	-	66	(>100)
Net revenue after royalties	476,617	145,142	621,759	526,701	74,334	601,035	3
Direct costs	(175,843)	(74,937)	(250,780)	(190,955)	(44,861)	(235,816)	(6)
Contribution	300,774	70,205	370,979	335,746	29,473	365,219	2
Other income	58,855	840	59,695	12,291	739	13,030	>100
Overheads	(291,375)	(80,068)	(371,443)	(289,779)	(57,907)	(347,686)	(7)
EBITDA / (LBITDA)	68,254	(9,023)	59,231	58,258	(27,695)	30,563	94
Finance costs	(11,962)	-	(11,962)	(6,516)	-	(6,516)	(84)
Depreciation & amortization	(36,022)	(1,565)	(37,587)	(51,027)	(1,260)	(52,287)	28
Profit/(Loss) before associate	20,270	(10,588)	9,682	715	(28,955)	(28,240)	>100
Share of associate's results	-	-	-	(4,293)	-	(4,293)	100
PBT/(LBT)	20,270	(10,588)	9,682	(3,578)	(28,955)	(32,533)	>100
Exceptional Items ("EI")	-	-		(142,430)	-	(142,430)	N/A
PBT/(LBT) after EI	20,270	(10,588)	9,682	(146,008)	(28,955)	(174,963)	>100
Taxation	170	(1,150)	(980)	(4,784)	-	(4,784)	N/A
PAT/ (LAT)	20,440	(11,738)	8,702	(150,792)	(28,955)	(179,747)	>100
Minority interest	175	1,249	1,424	4,077	4,296	8,373	(83)
PATAMI/ (LATAMI)	20,615	(10,489)	10,126	(146,715)	(24,659)	(171,374)	>100
EBITDA margin	14%	(6%)	10%	11%	(37%)	5%	
PATAMI margin	4%	(7%)	2%	(28%)	(>100%)	(29%)	



Turnaround Attributed to Higher Contributions from Digital And Commerce

			TVN RM'000	Home Shopping RM'000	PWS RM'000	Radio RM'000	OOH RM'000	Print RM'000	Digital RM'000	Corporate RM'000	Consol Adjustment RM'000	Total RM'000
Net Revenue	ΫοΫ	1H 2018 1H 2017 Growth(%)	230,447 244,110 <i>(6</i>)	96,021 59,728 61	50,698 55,013 <i>(8)</i>	29,608 30,530 <u>(3)</u>	86,843 82,276 6	159,482 184,278 <u>(13)</u>	44,895 20,683 >100	48,127 75,824 <u>(37)</u>	(123,083) (151,473) <i>N/A</i>	623,038 600,969 4
EBITDA/ (LBITDA)	YoY	1H2018 1H 2017 Growth(%)	(9,563) 4,906 <u>(>100)</u>	(1,838) (8,084) 77	6,529 3,549 84	10,050 10,874 <u>(8)</u>	17,114 22,572 <mark>(24)</mark>	38,612 5,828 >100	8,884 2,868 <i>>100</i>	(1,957) 20,960 <i>(>100)</i>	(8,600) (32,910) <i>N/A</i>	59,231 30,563 94

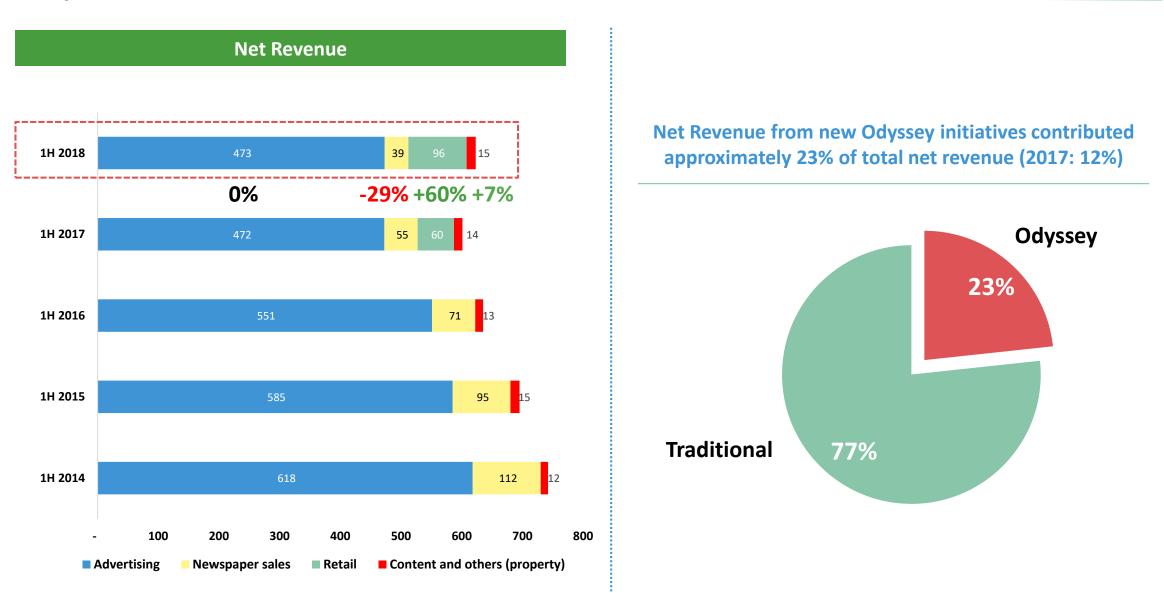


Growth from Commerce and Digital Initiatives

	Ti	raditiona	d.		Digital		Hom	ne Shopp	oing		Group	
Net Revenue	1H 2018	1H 2017	Growth									
	RM	'000	%	RM	000	%	RM	000	%	RM	000	%
Advertising	431,059	458,888	-6	42,262	12,523	> 100	-	-	-	473,321	471,411	-
Circulation	41,350	55,439	-25	-	-	-	-	-	-	41,350	55,439	-25
Commerce	4,427	5,717	-23	2,577	2,335	10	96,021	59,728	61	103,005	67,780	52
Content	4,018	4,838	-17	-	-	-	-	-	-	4,018	4,838	-17
Property and others	1,344	1,501	-10	-	-	-	-	-	-	1,344	1,501	-10
Total	482,198	526,383	-8	44,819	14,858	> 100	96,021	59,728	61	623,038	600,969	4



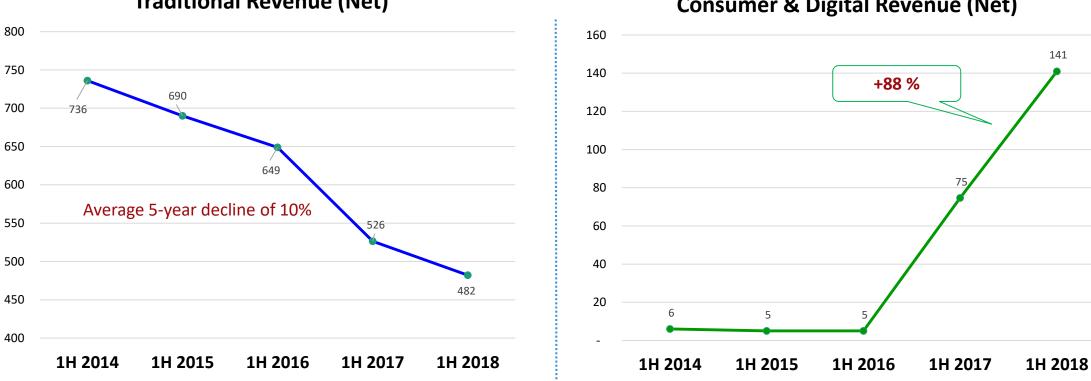
Positive Progress On Group's Transformation Plan





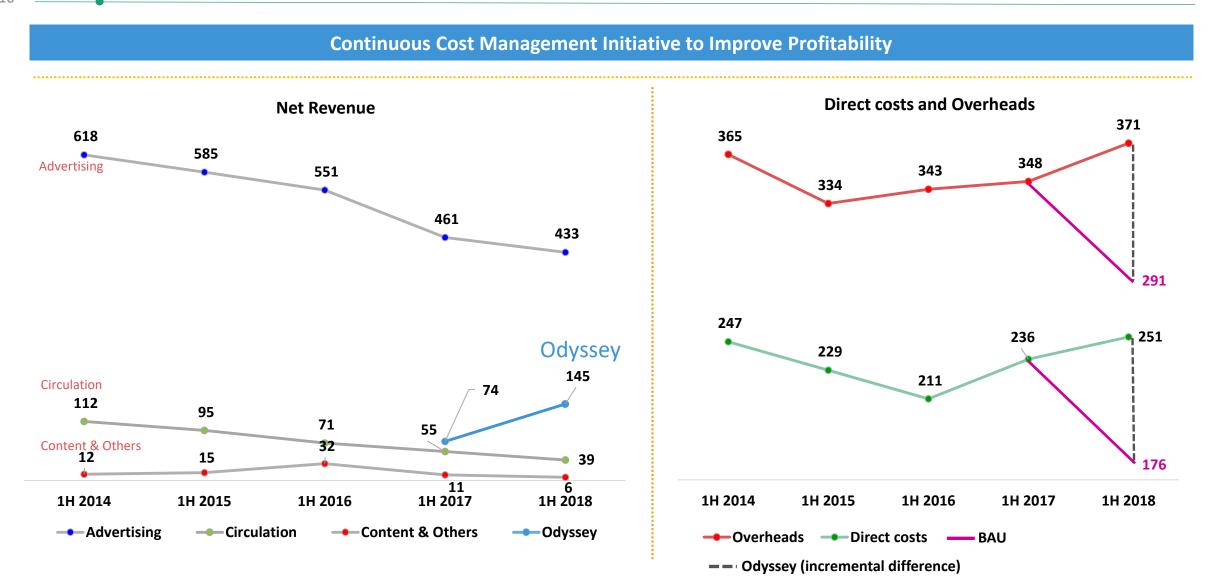
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Digital advertising, digital content and consumer revenue have been recording consistent growth from QoQ since the launch of Project Odyssey in 2016.



Traditional Revenue (Net)

Consumer & Digital Revenue (Net)



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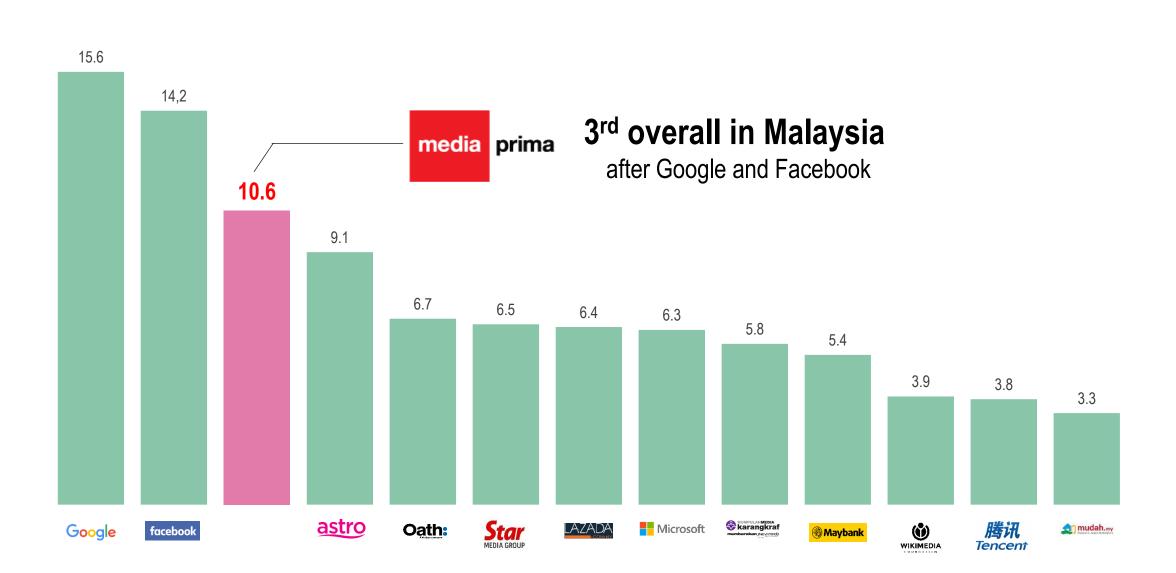


DIGITAL AND COMMERCE



En Route To Be the Digital-First Content and Commerce Company

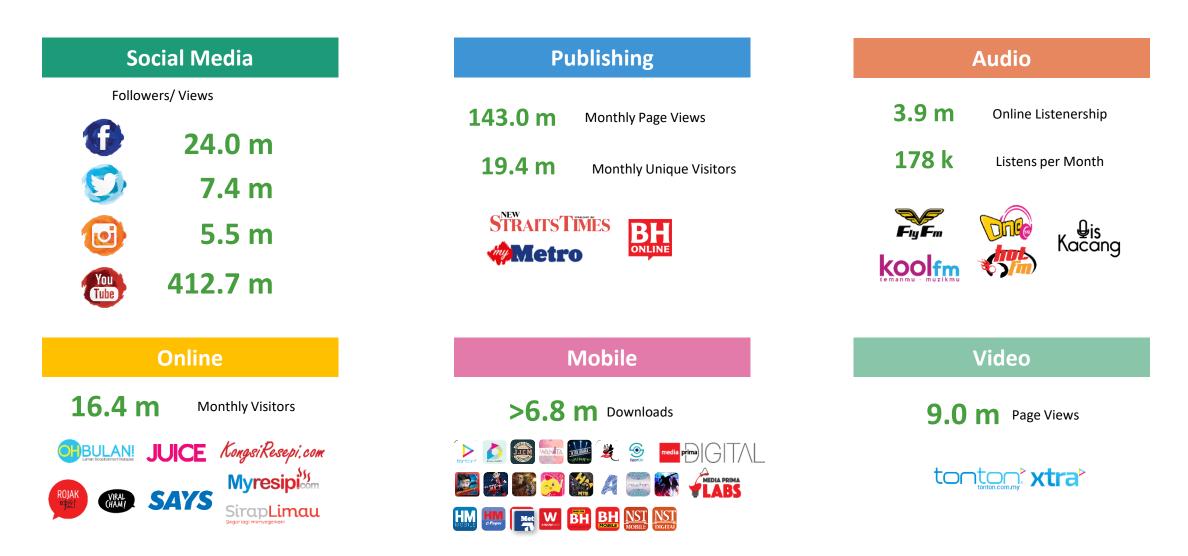
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Source: Comscore MMX June 2018

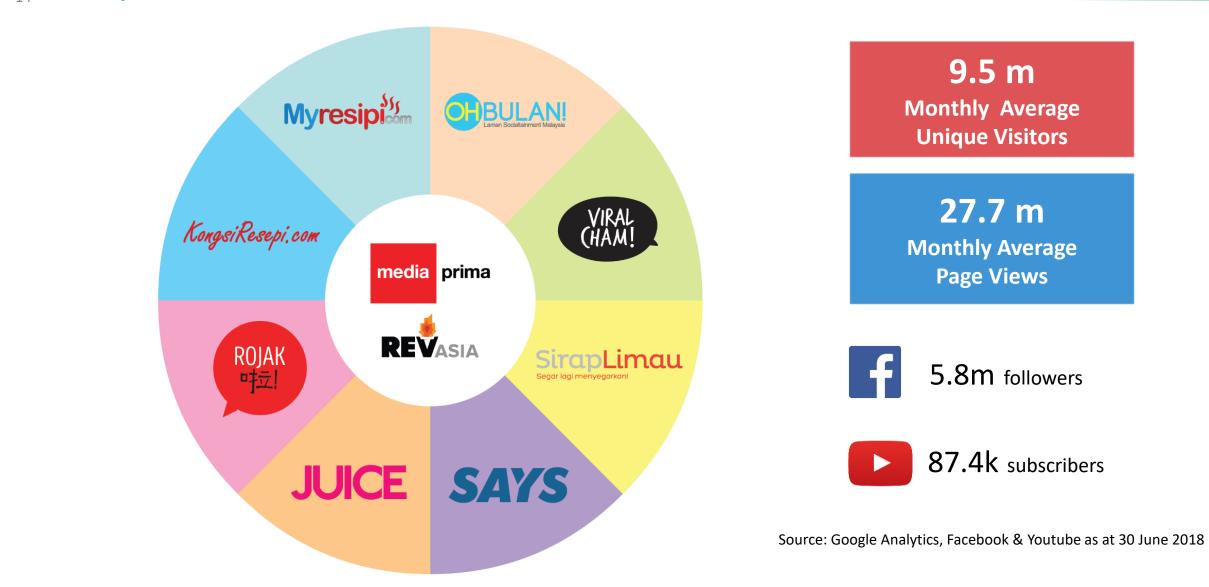


Massive Digital Reach Drives Digital Revenue >100% Y-o-Y





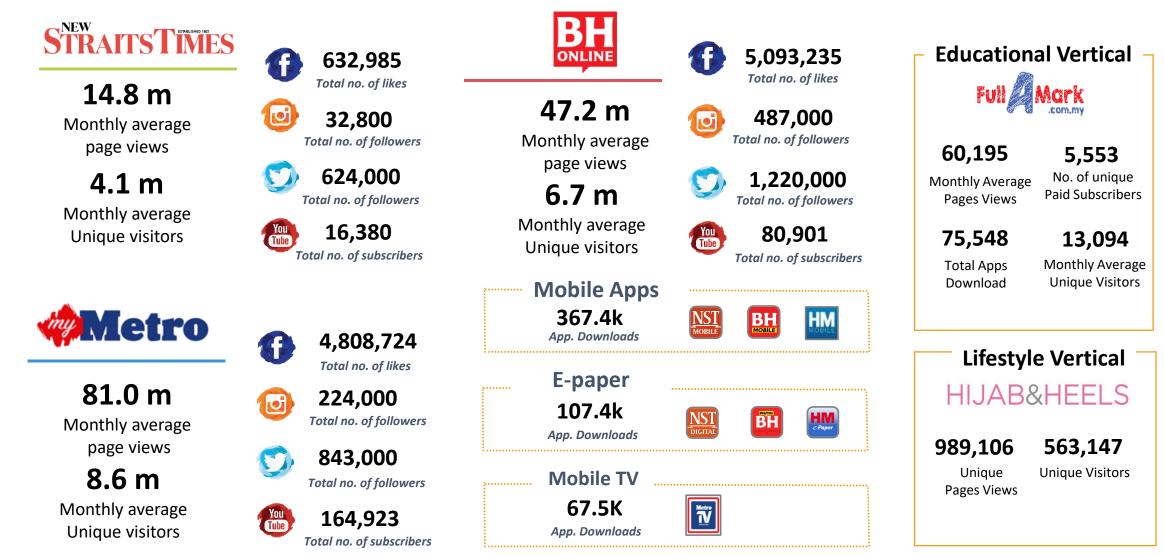
Staying Relevant while Expanding Reach to Advertisers





NSTP Continues to Create and Deliver Value

NSTP Digital Revenue increased 66% YoY





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Digital Radio Listenership

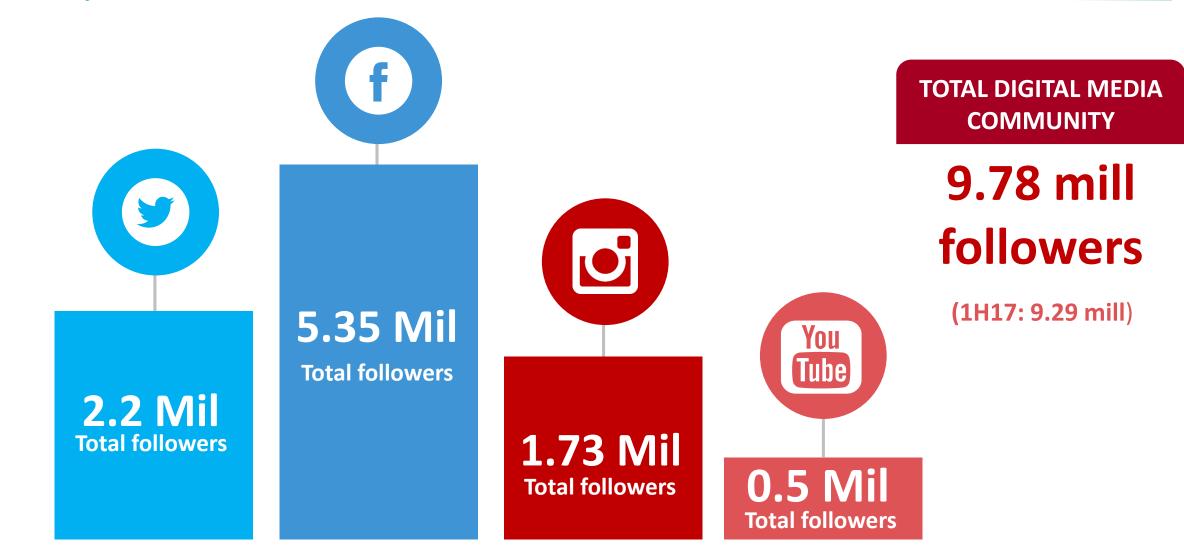
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	F ıy F m		Dine		Uis Kacang
Total listenership/month	1,074,499	5,181,378	2,037,155	1,709,450	426,921
Average Unique/month	108,226	623,465	179,669	131,161	-
Unique Mobile	38,879	222,456	82,963	47,253	_
Unique Website	69,347	401,009	96,706	83,908	-
Average Listening Hours	8 to 25 minutes	8 to 30 minutes	10 to 30 minutes	10 to 35 minutes	-
Total Downloads in Q2	7,088	24,185	9,253	9,606	7,113

koolfm Dis Kacang SuperDeals



Radio Digital Media Presence and Foothold







Digital Content & Platform Innovation

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Q2 2018

Total Active Users- 4,456,315

TOP & NEW APPS



Waktu Solat New! May 2018

- No 1 Islamic Utility Apps in Malaysia
- Strengthening our vertical, and data point tracking for user retargeting

Cumulative Active Users/ Total page Views

2,808,611/77,469,261

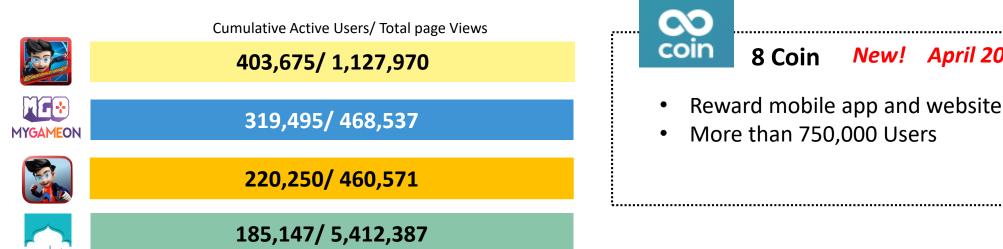


Mak Cun New! May 2018

Total Page Views- 97,401,370

- Mobile Game based on a TV series. •
- Within one and a half month after launch Mak • Cun have achieved 300,000 download

New! April 2018



Source : AppAnnie, Unity Platform, Google Analytics



Home Shopping Partnership for Further Expansion

Bringing Shoppertainment Experience to >1mill unifi TV subscribers

SHOP

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5:00am – 7:00am (Mon – Sun) <i>The WOW Show S2</i> 1:00pm – 1:23pm (Mon)	10:30am - 2:30pm (Mon – Sun) 10:30am - 1:30pm (Sat – Sun) 12:00am - 1:00am (Mon – Sun)	6:00am - 9:30am (Mon – Fri) 6.00am – 9.00am (Sat – Sun) 8.40am – 9.30am (Wed - Fri)	8:30am - 1:00pm (Mon – Sun,except Fri) 8:30am - 5:00pm (Fri) 11.00pm – 1.00am (Mon – Fri) 12:00am - 1:00am (Sat – Sun) <i>The WOW Show S2</i> 10:00am – 10:50am (Thu) 10.00am – 12.00pm (Tue – Sun) 1.30pm – 2.00pm (Tue – Thu, Sat – Sun)	24 Hours Rancangan Beli-Belah Di Setiap Rumah Kini 24 Jam di BAURAN 104 B80-18-0808 Www.cjwowshop.com.rw Patilable on the App Store Patilable on the Coogle Play

	Prir	Secondary	
Target Audience	Malay	Chinese	Malay and Chinese
Age	27 – 50 years old 30 – 55 years ol housewives housewives		18 – 35 years old mass female
Monthly Household Income	RM3K – RM5K	RM2K – RM7K	
Geography			

CJWoW Shop is now the most accessible home shopping network in Malaysia.

Anytime! Anywhere!





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941k Customer Base 100% growth from 1H 2017

	1H '18	1H '17
Total net sales	RM96mil	RM70mil
Total quantity of items sold	578,659	331,750
Total registered customers	257,565	188,198
Total new SKUs	154	166

Top 3 best selling items in Q2 2018, based on net sales amount:





First In-Car Media Platform in Malaysia



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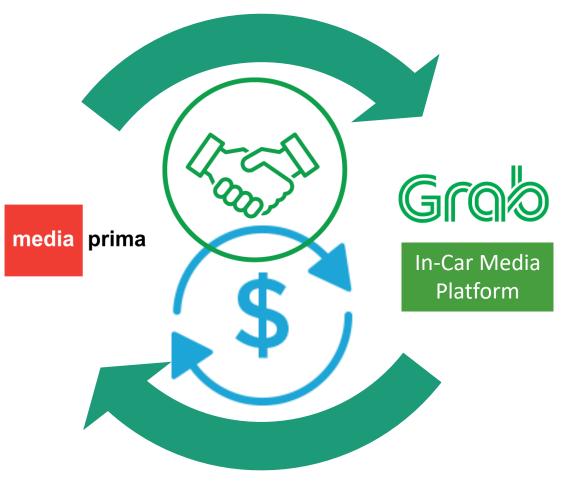
Wider Transit Audience Reach through Grab's Massive Driver & Passenger Network

Delivering various short-form content which are well-suited for in-transit viewing Weekly dose of fresh updates on four dedicated segments; Entertainment, Lifestyle, Sports and also News

Enable on-ground engagement between passengers and partner brands at Major hot spots through Grab's insights sharing

Monetize audience reach via Advertising- Revenue Share





Transit Audience Reach & Data



Leveraging Existing Reach. Building Consumer Data. Increasing Revenue Source.





- First in Malaysia- Trilingual E-Commerce Website and Customer Support
- Unique Feature- Redemption Reminders
- Ability to reach almost 5 million radio listeners on weekly basis
- Ability to market its offerings to almost 10 million people online



Release of "Pulang" – Pushing the Boundaries

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- A masterpiece by Khabir Bhatia told through stunning cinematography and art direction and innovative CGI (Computer Generated Imagery).
- First Malaysian movie to highlight the history of Malaysian sailors on merchant ships.
- Primeworks Studios' biggest film production to-date in terms of scale
- Over 600 visual effects shots were completed for the film.
- Over 500 extras from all over the world involved in the productionBased on true events by Datuk Ahmad Izham Omar

Movie released on 26 July 2018.











Local Content Production and International Sales

Media Prima Berhad

Expanding into Animation



- Upcoming: Ejen Ali The Movie
- Partnership with 3 local animation companies to develop new animation projects - Blindspots Studios, 'Alif & Sofia' Giggle Garage and Fridgies and The R&D Studio.

International Sales



 Sold to Major Airlines: Etihad Airways, Oman Air, Qatar Airways, Japan Airlines, Nippon Airways, Royal Brunei, and Malaysia Airlines as well as to agency i.e. MediaCorp, Singapore.

Licensing & Merchandising



- Revision books titled Ejen Ali Misi for pre-school: launched in June 2018
- Pulang and Andainya Takdir (#1 & #2) novels: launched in April 2018.

Co-Productions

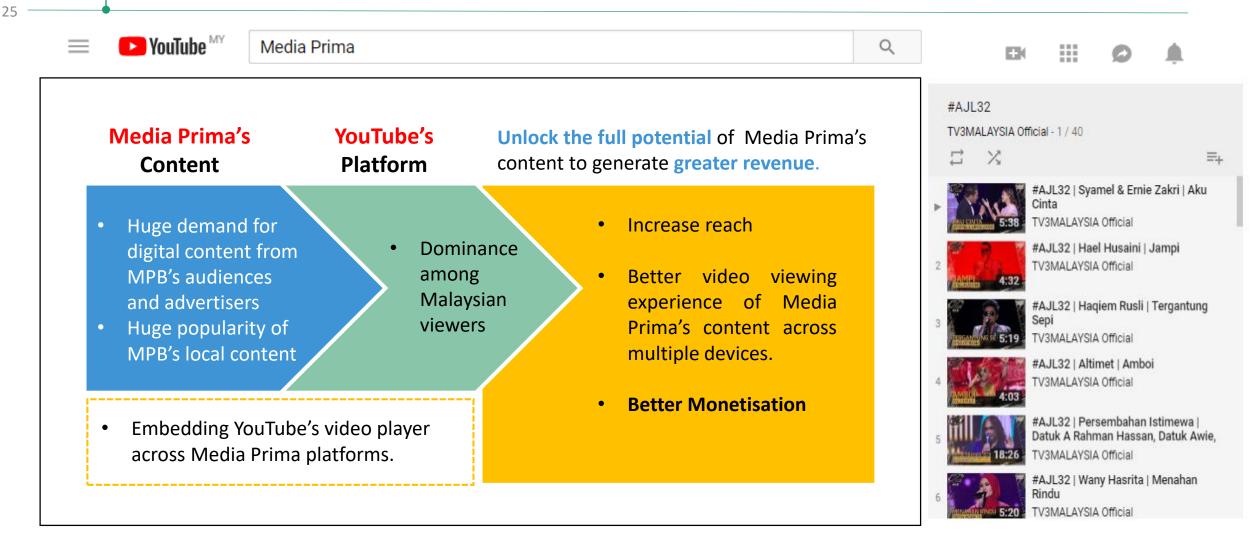


 Ramadan Drama – Darlie, Mama Terer Ke?



Menggapai Awan, Genki

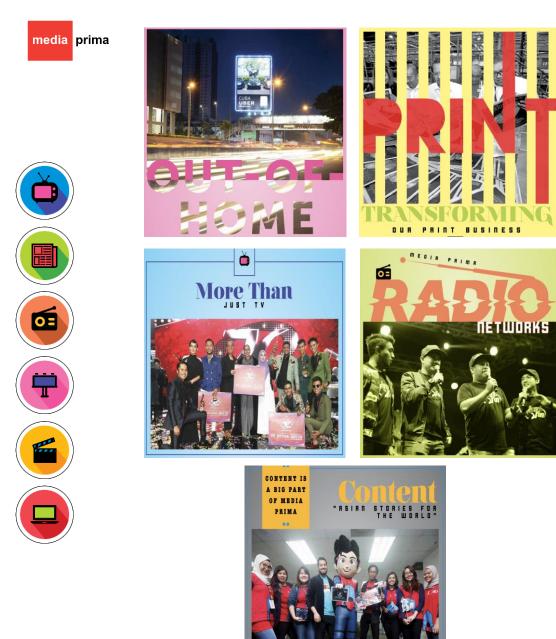
Media Prima X YouTube Collaboration



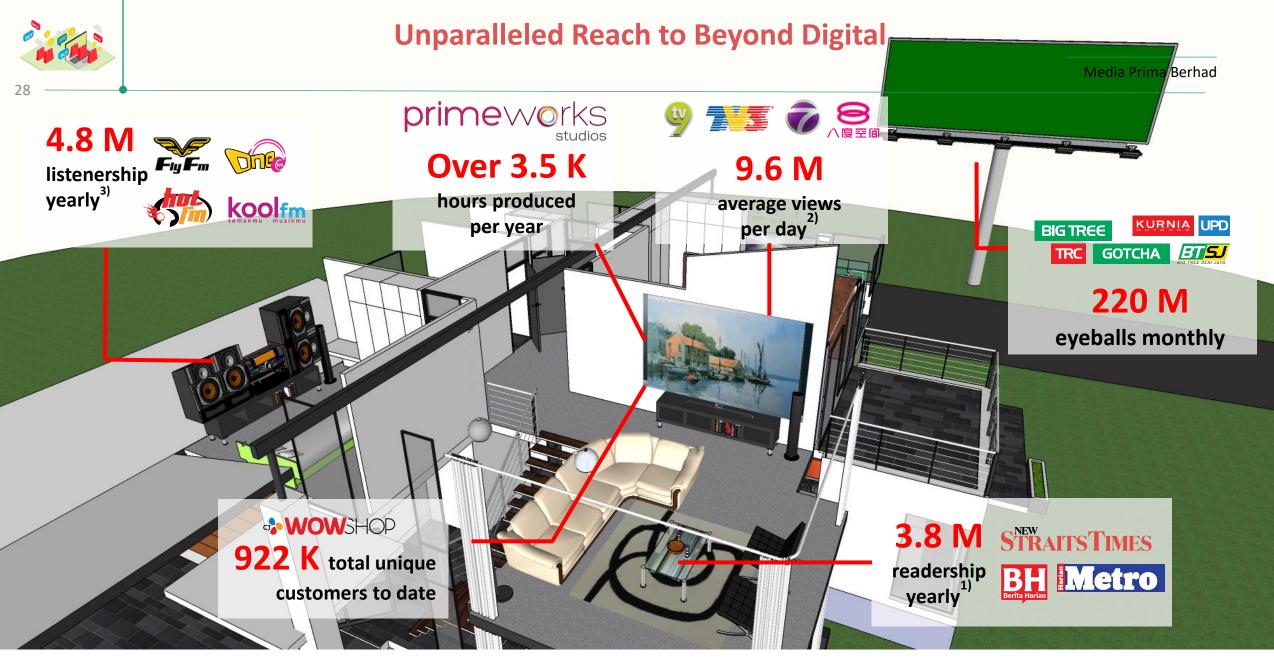


TV Deals for SMEs #JOMASUKTV





NON-DIGITAL & NON COMMERCE



1) Source: Nielsen (survey period Jan 2017 - Dec 2017)

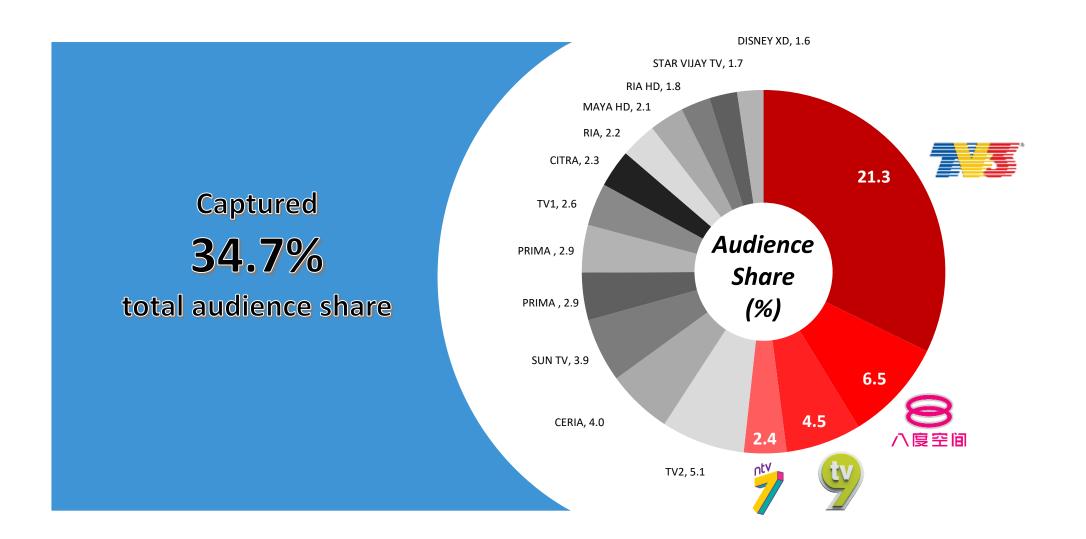
2) Source : Nielsen TAM (Jan 2018 – Jun 2018)

3) Source: Survey 1, 2018: GFK Radio Audience Measurement



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Leading the Competition Across All Stations and Channels





Increased Newsprint Cost has Neutral Impact as Circulation Declines

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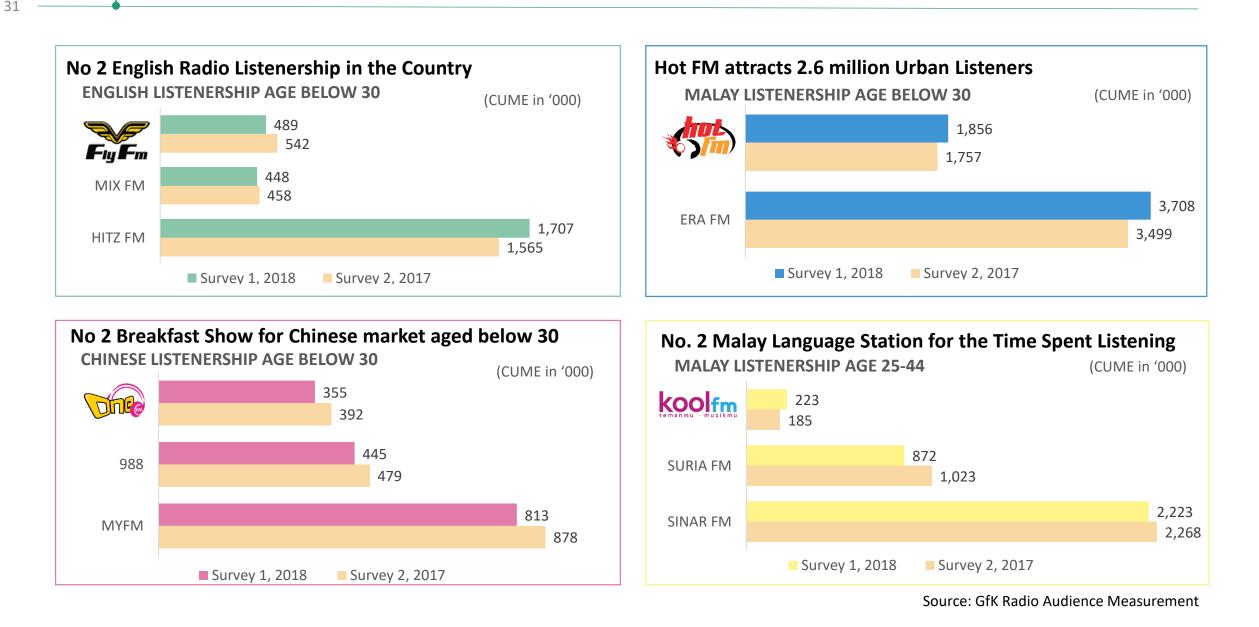
	CIRCU	LATION	READE	RSHIP
	Jan – Jun 2017	Jul – Dec 2017	Jan 2016 – Dec 2016	Jan 2017 – Dec 2017
STRAITSTIMES	44,779	36,278	168,000	162,000
sundaytimes	49,396	38,902	138,000	123,000
BH Berita Harian	91,648	69,985	991,000	849,000
ВН	77,614	62,927	976,000	847,000
Metro	133,003	112,705	2,935,000	2,196,000
Metro	142,795	120,979	3,093,000	2,601,000
	539,235	441,776	8,301,000	6778,000



Source: Circulation – Audit Bureau of Circulations Readership – Nielsen Media Research



Strengthening Competitive Positioning





Market-Leading OOH Player





Integration Initiative to Remain Relevant

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#kitapunya is an integrated campaign by Media Prima across all Media Prima's platforms for 61st Malaysia National Day.

"Kita Punya Malaysia" by Malaysian pop-rock trio Bunkface has been selected as the official theme for the 61st Malaysia National Day.



Carnival Gegaria #KitaPunya for 61st Malaysia National Day at Putrajaya on 31 August, 1 & 2 September 2018.

Moving Forward

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• Digital and Commerce

Media Prima will continue to embark on initiatives to generate new revenue through commerce and digital advertising across the Group.

• Unlocking Assets for Value

With the aim to diversify revenue streams, Media Prima will strengthen the Group's resources in order to gear up for the future by unlocking certain assets for value.





• Transformation Journey

Remain focused on this journey to accelerate new and sustainable revenue generating initiatives while keeping a close watch on operational efficiencies.



THANK YOU

For more information, visit www.mediaprima.com.my for inquiries, suggestions & comments

Note: This presentation may contain forward-looking statements which are based on MPB's current expectations, forecasts and assumptions based on management's good faith expectations and belief concerning future developments. In some cases forward-looking statements may be identified by forward-looking words like "would", "intend", "hope", "will", "may", "should", "expect", "anticipate", "believe", "estimate", "predict", "continue", or similar words. Forward-looking statements involve risks and uncertainties which could cause actual outcomes and results to differ materially from MPB's expectations, forecasts and assumptions. We caution that these forward-looking statements are not statements of historical facts and are subject to risks and uncertainties not in the control of MPB, including, without limitation, economic, competitive, governmental, regulatory, technological and other factors that may affect MPB's operations. Unless otherwise required by law, MPB disclaims any intention or obligation to update or revise any forward-looking statements, whether as a result of new information, future events, or otherwise. Although we believe the expectations reflected in forward-looking statements are reasonable we cannot guarantee future results, levels of activity, performance or achievements.